



Tradition Refreshed



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Stanislav Kochanovsky leads the NDR Radiophilharmonie Hannover on a five-concert UK tour (12-16 October 2026) and in special projects in the orchestra's home city

Conductor's guest appearances include high-profile debuts with the Rundfunk-Sinfonieorchester Berlin (8 November 2026) and Bavarian Radio Symphony Orchestra (12 February 2027)

Kochanovsky makes his twelfth return to the Orchestra dell'Accademia Nazionale di Santa Cecilia for a three-concert Rachmaninov Festival in Rome and subsequent tour to Verona, Rimini and Bratislava

'...one of the most fascinating conductors in the music world today.' *Seen and Heard International*

'Kochanovsky drove the orchestra to extraordinary heights,' Hamburger Abendblatt

Stanislav Kochanovsky has won countless admirers worldwide with performances distinguished by their revelatory insights, tonal refinement and expressive eloquence. The depth and quality of his interpretations are certain to be evident in his work throughout the 2026-27 season, his last as Chief Conductor of the NDR Radiophilharmonie Hannover, and in a host of significant debut and return performances as guest conductor. British audiences have

the chance to experience the compelling nature of Kochanovsky's artistry when he leads his Hannover band on a five-concert tour to England this autumn. He is likewise set to enhance his international reputation with debut performances with the Bavarian Radio Symphony Orchestra and the Rundfunk-Sinfonieorchester Berlin and a landmark Rachmaninov Festival with the Orchestra dell'Accademia Nazionale di Santa Cecilia.

Kochanovsky's final season with the NDR Radiophilharmonie opens with two concerts at Hannover's Konzerthaus (Thursday 10 & Friday 11 September 2026). The programme comprises Dvořák's concert overture *Carnival*, Rachmaninov's Piano Concerto No.1, with Nikolai Lugansky as soloist, and Richard Strauss's tone poem *Ein Heldenleben*. Lugansky will take centre stage in three performances of the same work when the NDR Radiophilharmonie return to Britain for the first time since 2019. In a five-concert tour (12–16 October 2026) Kochanovsky and his orchestra will perform in Manchester, Birmingham, Nottingham, London and Basingstoke. Repertoire includes Beethoven's *Egmont* Overture and Piano Concerto No.4 (with soloist Ingrid Fliter), Rachmaninov's Piano Concerto No.1 (with Nikolai Lugansky), Prokofiev's Symphony No.1 'Classical' and Brahms's Symphonies Nos.2 & 4.

"I have done many wonderful projects with the NDR Radiophilharmonie," says Stanislav Kochanovsky. "I am grateful to the orchestra for their openness and commitment and for the wonderful collaboration we've shared together. I'm especially proud of our recording for Harmonia Mundi and our recent Schumann-Tchaikovsky Festival in Hannover. I'm delighted to announce that I will return to work with the orchestra as a guest conductor in the 2027-28 season."

Significant debuts await Kochanovsky in the coming season. He is set to conduct the Bavarian Radio Symphony Orchestra for the first time at Munich's Isarphilharmonie with a programme comprising Mendelssohn's Overture to *A Midsummer Night's Dream*, Britten's *Nocturne* for tenor, seven obligato instruments and strings with Allan Clayton as tenor soloist, and Tchaikovsky's First Symphony 'Winter Daydreams' (Friday 12 February 2027). The conductor's schedule also includes his debut with the Rundfunk-Sinfonieorchester Berlin (Sunday 8 November 2026), with a programme including Jörg Widmann's *Elegie* for clarinet and orchestra, and Rachmaninov's First Symphony, a work he will record for Harmonia Mundi at the end of November with the NDR Radiophilharmonie.

Kochanovsky will also return to the National Symphony Orchestra in Washington, D.C. (Friday 15 & Saturday 16 January 2027) and the Vancouver Symphony Orchestra (Friday 22, Saturday 23 & Sunday 24 January 2027), where he will conduct Debussy's *Prélude à l'après-midi d'un faune*, Sibelius's Violin Concerto with Clara-Jumi Kang and Brahms's Symphony No. 4. He closes 2026 with a festive New Year's Eve concert with the WDR Sinfonieorchester at Cologne's Kölner Philharmonie, leading a programme featuring the 11-year-old Erich Wolfgang Korngold's *Der Schneemann* (orchestrated by Alexander von Zemlinsky), Strauss's Suite from *Der Rosenkavalier*, Glière's Concerto for coloratura soprano and orchestra with Katrina Galka, and selections from Tchaikovsky's *The Nutcracker*. Elsewhere in the season, Kochanovsky returns to the DR Danish National Symphony Orchestra (22 & 24 October) with works by Barber, Shin and Shostakovich, and to the Orchestra of La Fenice in Venice (17 & 18 December) for a Russian programme featuring Glinka, Rimsky-Korsakov and Tchaikovsky.

Kochanovsky returns this autumn to the Orchestra dell'Accademia Nazionale di Santa Cecilia for the eleventh time since making his debut with them in 2014. He will direct a three-concert Rachmaninov Festival at the Auditorium Parco della Musica in Rome, encompassing the composer's five piano concertos with Nikolai Lugansky, together with the composer's Second Symphony, *The Rock* and *The Isle of the Dead* (Monday 21, Thursday 24 & Sunday 27 September). Each programme will be recorded for future release by Harmonia Mundi, with Rachmaninov's Third Piano Concerto and Second Symphony occupying a related tour to Verona (Wednesday 30 September), Rimini (Thursday 1 October) and Bratislava (Saturday 2

October). “This orchestra is very special to me,” states the conductor. “I first met them after I stepped in for Yuri Temirkanov twelve years ago, an experience I will never forget. This is an amazing orchestra, made up of very vibrant and charismatic individuals.

Stanislav Kochanovsky’s artistic development continues to be nourished by his roots in the great Russian tradition of music-making and the school of conducting cultivated in his home city of St Petersburg. “I am proud to be part of that tradition and to share it with orchestras and audiences around the world,” he notes. While Russian music is central to his repertoire, he has gained critical plaudits for interpretations of the works of Beethoven, Brahms, Robert Schumann and Richard Strauss and a wealth of other composers. “The repertoire I programme is always very close to my heart, works that are important to me” says Kochanovsky. “It’s not only Russian music, of course, but many other things. And I like to choose less well-known pieces by famous composers. We should always push to do something new.”

“After my final season as Chief Conductor of the NDR Radiophilharmonie, I plan to create more time in my schedule for opera alongside my symphonic engagements,” Stanislav Kochanovsky reflects. “I grew up as a conductor in the opera house and have missed being able to spend six consecutive weeks on the same piece, shaping an opera interpretation from the beginning. Before then, however, I have a full season to enjoy with my fabulous colleagues in Hannover.”

Notes for Editors

Stanislav Kochanovsky was born in Leningrad (now St Petersburg) in 1981. He attended the Glinka Choir School in his home city and subsequently enrolled at the St Petersburg State Conservatory, where he studied choral conducting, organ, and opera and symphonic conducting. In 2007 he began a formative association with St Petersburg’s Mikhailovsky Theatre, where he developed his craft as the conductor of more than 60 opera and ballet productions. Kochanovsky served as Chief Conductor of the State Safonov Academic Symphony Orchestra from 2010-15. During this period, he also began making significant guest conducting debuts with leading orchestras and opera companies in and beyond Russia, including the Moscow Philharmonic Orchestra, St Petersburg Philharmonic Orchestra, the Mariinsky Orchestra, and the Russian National Orchestra.

Kochanovsky has since appeared with many of the world’s leading orchestras, including the Orchestra dell’Accademia Nazionale di Santa Cecilia, the Philharmonia Orchestra, the Wiener Symphoniker, the Rotterdam Philharmonic, the Royal Concertgebouw Orchestra, the Orchestre de Paris, the Danish National Symphony Orchestra, the Oslo Philharmonic, the City of Birmingham Symphony Orchestra, the Belgian National Orchestra, the Melbourne Symphony Orchestra, the Cleveland Orchestra, the National Symphony Orchestra in Washington, and the NHK Symphony Orchestra. In April 2024 he led the Dresden Philharmonic on its UK tour.

Stanislav Kochanovsky’s artistry has drawn international acclaim, with *ConcertoNet* praising his ‘clear command of dynamics’ and ‘genuine flair for the dramatic’ in performances of Tchaikovsky and Scriabin with the Orchestre de Paris. Reviewing the same concert, *Concerto Classic* wrote that his interpretation of excerpts from Tchaikovsky’s *The Nutcracker* showed that ‘he ranks among the very greatest’, affirming his status as ‘one of the most remarkable conductors of his generation’. *Opera* magazine praised ‘the [conductor’s] aristocratic gesture’ and ‘languid and poetic sensibility’, while *Bachtrack* described his performance of Tchaikovsky’s Symphony No.6 *Pathétique* with the Rotterdam Philharmonic as ‘lucid, well-paced and detailed’.

In addition to his work in the concert hall, Kochanovsky is in demand as a perceptive and charismatic conductor of opera. He has also built a close association with the Verbier Festival since 2017, presenting concert performances of operas there, including *Eugene Onegin*, *Rigoletto*, *Die Zauberflöte* and *Hänsel und Gretel* as well as performances at Zurich Opera and the Dutch National Opera, among others.

The information in this press release was correct at the time of sending. Please check the organisations' websites and social media for the latest updates.

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Orchestra dell'Accademia Nazionale di Santa Cecilia: Rachmaninov Festival

Monday 21 September 2026 at 8.30pm

[Sala Santa Cecilia, Rome](#)

Rachmaninov *The Rock* - Fantasia for Large Symphony Orchestra

Rachmaninov Piano Concerto No. 1

Rachmaninov Piano Concerto No. 2

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **Orchestra dell'Accademia Nazionale di Santa Cecilia**

Thursday 24 September at 8.30pm

[Sala Santa Cecilia, Rome](#)

Rachmaninov Piano Concerto No. 4

Rachmaninov *The Isle of the Dead*

Rachmaninov Rhapsody on a Theme of Paganini

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **Orchestra dell'Accademia Nazionale di Santa Cecilia**

Sunday 27 September 2026 at 8.30pm

[Sala Santa Cecilia, Rome](#)

Rachmaninov Piano Concerto No. 3

Rachmaninov Symphony No. 2

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **Orchestra dell'Accademia Nazionale di Santa Cecilia**

Orchestra dell'Accademia Nazionale di Santa Cecilia: Tour

Wednesday 30 September 2026 at 7.30pm

[Teatro Filarmonico, Verona](#)

Thursday 1 October 2026 at 7.30pm

Teatro Galli, Rimini

Friday 2 October 2026 at 7.30pm

Philharmonie, Bratislava

Rachmaninov Piano Concerto No. 3

Rachmaninov Symphony No. 2

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **Orchestra dell'Accademia Nazionale di Santa Cecilia**

NDR Radiophilharmonie: UK tour

Monday 12 October 2026

The Bridgewater Hall, Manchester

Beethoven *Egmont Overture*

Beethoven Piano Concerto No. 4

Brahms Symphony No. 4

Stanislav Kochanovsky conductor | **Ingrid Fliter** piano | **NDR Radiophilharmonie Hannover**

Tuesday 13 October 2026 at 7.30pm

Symphony Hall, Birmingham

Beethoven *Egmont Overture*

Beethoven Piano Concerto No. 4

Brahms Symphony No. 2

Stanislav Kochanovsky conductor | **Ingrid Fliter** piano | **NDR Radiophilharmonie Hannover**

Wednesday 14 October 2026 at 7.30pm

Royal Concert Hall, Nottingham

Thursday 15 October 2026 at 7.30pm

Cadogan Hall, London

Friday 16 October 2026 at 7.30pm

The Anvil, Basingstoke

Prokofiev *Classical Symphony*

Rachmaninov Piano Concerto No. 1

Brahms Symphony No. 2

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **NDR Radiophilharmonie Hannover**

Danish National Symphony Orchestra

Thursday 22 October 2026 at 7.30pm & Saturday 24 October 2026 at 2pm

DR Koncerthuset, Copenhagen

Barber *Adagio* for Strings

Shin *Nachtergebung* for Cello (2022)

Shostakovich Symphony No. 15

Stanislav Kochanovsky conductor | **Soo-Kyung Hong** cello | **Danish National Symphony Orchestra**

Rundfunk-Sinfonieorchester Berlin: debut
Sunday 8 November 2026 at 8pm
[Konzerthaus, Berlin](#)

Jörg Widmann *Fantasie* for solo clarinet (1993)
Jörg Widmann *Elegie* – Concerto for clarinet and orchestra
Rachmaninov Symphony No. 1

Stanislav Kochanovsky conductor | **Jörg Widmann** clarinet | **Rundfunk-Sinfonieorchester Berlin**

La Fenice Orchestra
Thursday 17 December & Friday 18 December at 8pm
[La Fenice Opera House, Venice](#)

Glinka Ruslan and Liudmila Overture
Rimsky-Korsakov 'Christmas Eve' Suite
Tchaikovsky Symphony No. 1 'Winter Daydreams'

Stanislav Kochanovsky conductor | **La Fenice Orchestra**

WDR Sinfonieorchester: New Year's Eve concert
Thursday 31 December 2026 at 6pm
[Kölner Philharmonie, Cologne](#)

Korngold / Zemlinsky *Der Schneemann* – a ballet/pantomime in two acts
Strauss *Suite from Der Rosenkavalier*
Reinhold Glière Concerto for Coloratura Soprano and Orchestra
Tchaikovsky *The Nutcracker (suite)*

Stanislav Kochanovsky conductor | **Katrina Galka** soprano | **WDR Sinfonieorchester**

National Symphony Orchestra, Washington
Friday 15 & Saturday 16 January 2027
Kennedy Center for the Performing Arts, Washington DC

Rachmaninov Piano Concerto No. 2
Kodaly *Concerto for Orchestra*
Bartók *The Miraculous Mandarin Suite*

Stanislav Kochanovsky conductor | **Nikolai Lugansky** piano | **National Symphony Orchestra**

Vancouver Symphony Orchestra
Friday 22 & Saturday 23 January 2027 at 7.30pm
Sunday 24 January 2027 at 2pm
[The Orpheum, Vancouver](#)

Debussy *Prélude à l'après-midi d'un faune*
Sibelius Violin Concerto
Brahms Symphony No. 4

Stanislav Kochanovsky conductor | **Clara-Jumi Kang** violin | **Vancouver Symphony Orchestra**

Bavarian Radio Symphony Orchestra: debut
Thursday 11 & Friday 12 February 2027 at 8pm
[Isarphilharmonie, Munich](#)

Felix Mendelssohn Bartholdy Overture to "A Midsummer Night's Dream"

Britten *Nocturne* for Tenor, 7 Obligato Instruments and Strings

Tchaikovsky Symphony No. 1 "Winter Daydreams"

Stanislav Kochanovsky conductor | **Allan Clayton** tenor | **BR Symphonieorchester des Bayerischen Rundfunks**