



**The Grange Festival celebrates its 2024 season
with an exciting and eclectic mix of ballet, opera and jazz (6 June - 6 July)**

**The Grange Festival presents an opening night of dance followed by
new productions of *L'incoronazione di Poppea*, *Tosca* and *The Rake's Progress*
and showcases the unique talents of vocalist Cécile McLorin Salvant and pianist Dan Tepfer**

"Quality and courage.

... The Grange Festival confirms its excellence and uniqueness amongst European summer festivals."

Musica, September 2022



Nominated for 'Festival of the Year' in the 2023 International Opera Awards, The Grange Festival is in celebratory mode as it moves towards its new season in 2024.

Having firmly established its place on the artistic world stage since its inception in 2017, the Hampshire-based Festival continues to hone its reputation and impress with its unique blend of exceptional singers, dancers, musicians, conductors, creative teams and innovative concepts.

The 2024 Festival opens on 6 June with a major night of dance at which an international ballet company will present a programme of classical ballet and dance curated for The Grange Festival, including a newly-commissioned choreography of John Taverer's *The Hidden Face* (further details to follow). The Festival continues with new productions of three operas that span almost 400 years – Monteverdi's *L'incoronazione di Poppea*, Puccini's *Tosca* and Stravinsky's *The Rake's Progress* - featuring familiar and new faces amongst the casts and creative teams; and ends with *A French Salon*, two sensational evenings of Gallic-related music which showcase the spectacular artistry of multi-award-winning jazz musicians Cécile McLorin Salvant and pianist Dan Tepfer.

Two hugely-successful creative teams return in 2024: following their successful production of *Agrippina* in 2018 director Walter Sutcliffe and designer Jon Bausor reunite for another early opera, *L'incoronazione di Poppea*, whilst director Christopher Luscombe and designer Simon Higlett, the team behind *Falstaff* in 2019, will bring *Tosca* to The Grange Festival for the first time. Also returning are Festival favourites: Anna Bonitatibus, Kitty Whately, Jonathan Lemalu, Andrés Presno, Adam Temple Smith and Alexandra Oomens with exciting debuts by Christopher Lowrey, Vanessa Waldhart, Francesca Tiburzi, Andrew Manea, Michael Mofidian and Rosie Aldridge. In the pit, The Grange Festival welcomes the debut of La Nuova Musica, founded in 2007 by English conductor David Bates who will conduct the vocal and instrumental ensemble in *L'incoronazione di Poppea*. The Festival's resident orchestra, the Bournemouth Symphony Orchestra, then returns for *Tosca* under the baton of Festival stalwart Francesco Cilluffo, *The Rake's Progress* conducted by Tom Primrose, and the latter half of *A French Salon*.

Premièred in 1643 and regarded as the first great work of baroque musical theatre, Monteverdi's last opera *L'incoronazione di Poppea* (7 to 22 June) is the first of three operas to be presented during the 2024 season. This new production, in partnership with Oper Halle, reunites the creative team of the Festival's hugely-acclaimed production of *Agrippina* in 2018: director Walter Sutcliffe, designer Jon Bausor, lighting designer Wolfgang Göbbel and Italian mezzo-soprano Anna Bonitatibus as Ottavia/Virtu. The international stellar cast also includes British mezzo-soprano Kitty Whately and New Zealand bass-baritone Jonathan Lemalu returning as Poppea and Seneca respectively, with debuts by American countertenor Christopher Lowrey in the role of Ottone and German soprano Vanessa Waldhart as Drusilla. Fiona Kimm sings the role of Nutrice, Frances Gregory in the roles of Arnalta/Famigliare 1, Gwilym Bowen as Soldato 1/Lucano/Famigliare 2, Jorge Navarro Colorado as Soldato 2/Liberto and Armand Rabot as Mercurio/Famigliare 3. David Bates makes his Festival debut conducting La Nuova Musica, an ensemble dedicated to the music of the Baroque and Classical periods.

A trio of exciting young stars come together in *Tosca*, Puccini's "*shabby little shocker*", which makes its first appearance at The Grange Festival (8 to 30 June). Having thrilled audiences throughout Europe with her portrayal of the great diva Floria Tosca, Italian soprano Francesca Tiburzi now sings the title role at The Grange,

making both her Festival and UK debut. Uruguayan tenor Andrés Presno, a former Jette Parker Young Artist who made his Festival debut in 2022 as Malcolm (*Macbeth*), returns in the role of Cavaradossi, whilst Romanian-American baritone Andrew Manea makes his Festival debut as Scarpia. Comprimario roles are performed by Dan D'Souza (Angelotti), Vladimir Mihai-Sima (Spoletta), Stuart Orme (Sciarrone) and Darren Jeffrey (Sacristan). This new production of *Tosca* is in the hands of conductor Francesco Cilluffo, director Christopher Luscombe and designer Simon Higlett, the team who unforgettably masterminded the hugely well-received production of *Falstaff* in 2019.

The Rake's Progress, the third new production of the 2024 season (23 June to 6 July), will be created by the prize-winning director/designer Antony McDonald and conducted by Tom Primrose, a former chorus master at The Grange Festival. The cast is a line-up of great British and UK-based talent: emerging tenor Adam Temple Smith and soprano Alexandra Oomens, both critically praised as Euridice and Belinda in the 2023 double bill, sing the young lovers Tom Rakewell and Anne Trulove, bass-baritone Michael Mofidian is Nick Shadow, Rosie Aldridge Baba the Turk, Catherine Wyn-Rogers Mother Goose and John Graham Hall the Auctioneer, Sellem.

The final offering of the 2024 season sees The Grange Festival delve once more into the world of jazz as it showcases the unique talents of two outstanding Franco-American artists, Grammy-winning vocalist Cécile McLorin Salvant and pianist Dan Tepfer, with both musicians exploring their French heritage. Specially produced for the Festival by 23Arts, *A French Salon* presents a wide array of Gallic-related music over two nights (28 and 29 June), including chansons made famous by three great female singers – Josephine Baker, Barbara and Edith Piaf – and the world première of a song cycle written by Dan for Cécile. The Bournemouth Symphony Orchestra will accompany the French pianist Thomas Enhco for Ravel's Piano Concerto in G major and will also join Cécile and Dan for a show-stopping finale of Dan's new orchestral arrangements featuring Édith Piaf's captivating chanson *Mon Dieu* and Jacques Brel's classic *Ne me quitte pas*.

Artistic Director Michael Chance comments: *"The 2024 Grange Festival programme is a rich festive mix. Anniversaries are celebrated (Giacomo Puccini, and John Tavener); the best and original piece of baroque musical theatre is given the full treatment, fizzing with delicious ear-catching intrigue; Puccini's stirring melodrama seems ripe for our intimate theatre; and Stravinsky's adored period-piece morality tale is going to be both stylish and visceral at The Grange and we are delighted to have dance return to the Festival to open our 2024 season. And we are thrilled to welcome two young jazz luminaries, Cécile McLorin Savant, already laden with Grammys, paired with the ground-breaking extraordinary pianist/composer Dan Tepfer. Our resident orchestra BSO plays for all except Poppea for which we welcome La Nuova Musica, stars in their historical firmament. We cannot wait."*

General booking opens on 13 February 2024.

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The information in this press release is correct at the time of sending. Please check the company's website and social media for the latest updates.

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Please note the start time of 17:00 for all performances.

Dance at The Grange TBC

6 June 2024

[Event page](#)

Monteverdi *L'incoronazione di Poppea*

7, 14, 16, 20, 22 June 2024

[Event page](#)

David Bates conductor | **Walter Sutcliffe** director | **Jon Bausor** designer | **Wolfgang Göbbel** lighting design | **Kitty Whately** Poppea/Fortuna | **Vanessa Waldhart** Drusilla/Amore | **Anna Bonitatibus** Ottavia/Virtu | **Christopher Lowrey** Ottone | **TBC Nero** | **Jonathan Lemalu** Seneca | **Frances Gregory** Arnalta/Famigliare 1 | **Fiona Kimm** Nutrice | **Gwilym Bowen** Soldato 1/Lucano/Famigliare 2 | **Jorge Navarro Colorado** Soldato 2/Liberto | **Armand Rabot** Mercurio/Famigliare 3 | **La Nuova Musica**

Puccini *Tosca*

8, 15, 21, 26, 30 June 2024

[Event page](#)

Frances Cilluffo conductor | **Christopher Luscombe** director | **Simon Higlett** designer | **Francesca Tiburzi** Tosca | **Andrés Presno** Cavaradossi | **Andrew Manea** Scarpia | **Dan D'Souza** Angelotti | **Vladimir Mihai-Sima** Spoletta | **Stuart Orme** Sciarrone | **Darren Jeffrey** Sacristan | **Bournemouth Symphony Orchestra**

Stravinsky *The Rake's Progress*

23, 27 June, 4, 6 July 2024

[Event page](#)

Tom Primrose conductor | **Antony McDonald** director/designer | **Lucy Burge** movement director | **Wolfgang Goebbel** lighting designer | **Adam Temple Smith** Tom Rakewell | **Alexandra Oomens** Ann Trulove | **Michael Mofidian** Nick Shadow | **Rosie Aldridge** Baba the Turk | **Darren Jeffrey** Father Trulove | **John Graham Hall** Selem | **Catherine Wyn-Rogers** Mother Goose | **TBC** Keeper of the Madhouse | **Bournemouth Symphony Orchestra**

Jazz at The Grange *A French Salon*

28, 29 June 2024

[Event page](#)

Cécile McLorin Salvant vocals | **Dan Tepfer** pianist | **Thomas Enhco** guest pianist | **Bournemouth Symphony Orchestra** | **Piers Playfair** creative director & producer (23Arts Initiative) | **Frankie Parham** producer (Mascarade Opera)