



The Grange Festival's 2022 season (9 June - 14 July)

Drama and daring lead the way in The Grange Festival's most eclectic season to date

New productions of *Macbeth*, *Tamerlano* and *The Yeomen of the Guard* are complemented by a unique night of jazz living legends and a dance world premiere

The Grange Festival spans the centuries with music by Monteverdi, Handel, Verdi, Sullivan, Gershwin and Rostom, and boldly juxtaposes genres and encourages collaborations

"... one of the UK's leading summer opera and multi-arts events ..."
Classical Music, May 2021

The Grange Festival presents new productions of two dramatic operas and one of the more weighty works in the operetta canon during its 2022 season. Opening with Verdi's first Shakespearean opera, *Macbeth*, on Thursday 9 June and followed a day later by Handel's *Tamerlano*, written at the height of the composer's creative powers, these works set the scene for the Festival's boldest season yet. After drama comes joy and despair, love and sacrifice in the form of one of Gilbert and Sullivan's grandest collaborations, *The Yeomen of the Guard*, considered by critics of the day to be Sullivan's finest score. The Bournemouth Symphony Orchestra accompanies these three new productions as part of their ongoing residency.

The season continues with four living legends of the jazz world making a rare appearance in the UK, whilst the closing offering sees a welcome return of dance to the Festival with a world premiere, *Clorinda Agonistes* (*Clorinda the warrior*), created by Shobana Jeyasingh Dance and New English Ballet Theatre's acclaimed 2017 production of *The Four Seasons* by Jenna Lee.

Following his acclaimed conducting of Verdi's *Requiem* in 2017, *Falstaff* in 2019 and *Manon Lescaut* in 2021, Francesco Cilluffo continues a relationship with The Grange Festival, returning to conduct another Verdi masterpiece, *Macbeth*. Director Maxine Braham and designer Madeleine Boyd combine for the first time to create this new production. The cast is led by the award-winning Verdi baritone Gëzim Myshketa in the title role whilst celebrated British soprano Judith Howarth takes on for the first time the challenging role of Lady Macbeth. Festival favourite Jonathan Lemalu returns as Banquo, whilst 2017 Grange Festival Singing Competition finalist Samuel Sakker and Uruguayan ROH Jette Parker Young Artist Andrés Presno sing the roles of Macduff and Malcolm respectively.

Director Daniel Slater and designer Robert Innes Hopkins, the creative team behind the hugely admired *Belshazzar* in 2019, join forces again for Handel's *Tamerlano*. Early music specialist Robert Howarth conducts a stellar cast that includes Raffaele Pe, one of today's finest Handel interpreters and a memorable Nerone (*Agrippina*) in 2018, in the title role. Paul Nilon, who sang Ulysses in 2017, returns to sing Bajazet, one of the composer's greatest tenor roles. Making their company debuts are Sophie Bevan in the role of Asteria and rising star Patrick Terry as Andronico. Two Samling Artists - Angharad Lyddon and Stuart Orme - complete the cast as Irene and Leone.

Christopher Luscombe, who has had resounding successes at The Grange with *Candide*, *Falstaff* and *Pagliacci*, now directs *The Yeomen of the Guard*, the Festival's first foray into the world of Gilbert and Sullivan (26 June to 8 July). His collaborator on *Falstaff* Simon Higlett, designs, with choreography by Ewan Jones. Having previously conducted *Pagliacci*, conductor John Andrews also returns to the Festival to lead an impressive roster of British vocal talent that includes John Savournin, Nick Pritchard, Graeme Broadbent, David Webb, Nicholas Crawley, Ellie Laugharne (who garnered critical acclaim as both Susanna and Elisa Doolittle), Angela Simkin and Heather Shipp as the fearsome Dame Carruthers.

On Saturday 2 July, The Grange is proud to play host to a rare appearance in the UK of four great American jazz stars. The Marcus Roberts trio (Marcus Roberts, piano; Jason Marsalis, drums; Rodney Jordan, bass) and musical polymath Wycliffe Gordon (vocals and multi instruments) come together to showcase the development of jazz from Stride to Gershwin in *From Blues to Rhapsody*. These extraordinary musicians will also join forces with the Bournemouth Symphony Orchestra in what promises to be an unforgettable and unique artistic collaboration.

Dance makes a welcome return to The Grange Festival showcasing contrasting, yet complementary performances of ballet and dance by two pioneering UK dance companies: New English Ballet Theatre and Shobana Jeyasingh Dance. Both companies offer original and individual responses to Baroque musical masterpieces. The first half of the evening comprises NEBT's acclaimed 2017 production of *The Four Seasons*, a 45-minute neoclassical ballet choreographed by Jenna Lee and set to Max Richter's daring 2012 re-composition of Vivaldi's 1723 violin concerti of the same name. This is followed by the world première of *Clorinda Agonistes (Clorinda The Warrior)*, created by Shobana Jeyasingh. Monteverdi's ground-breaking operatic cantata *Combattimento di Clorinda e Tancredi*, composed in 1624, will be performed live alongside Kareem Roustom's contemporary (2021) version of the same story.

Artistic Director Michael Chance comments: "Live theatrical and musical performance was temporarily suspended globally by Coronavirus. It was never going to be dormant for long. The need and the desire to perform, and to witness and be transformed by that live performance is at the core of what it is to be human. Our 2022 Festival at The Grange covers a wide and eclectic range – operatic masterpieces, jazz luminaries, barrier-breaking dance, and all live and spontaneous. Music knows no boundaries and opens minds and hearts. I hope that a visit to The Grange next summer enjoyably demonstrates these truths to the full."

The season brochure can be downloaded [here](#).

General booking opens on 1 March 2022

[Website](#) - [YouTube](#) – [Facebook](#) – [Twitter](#) – [Instagram](#)

The information in this press release is correct at the time of sending. Please check the company's website and social media for the latest updates.

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Please note the new start time of 17:00 for all performances, including Sundays.

9, 11, 17, 25, 30 June, 5 July 2022

Verdi *Macbeth*

[Event page](#)

Francesco Cilluffo conductor | **Maxine Braham** director | **Madeleine Boyd** designer | **Matt Haskins** lighting designer | **Gëzým Myshketa** *Macbeth* | **Judith Howarth** *Lady Macbeth* | **Jonathan Lemalu** *Banquo* | **Samuel Sakker** *Macduff* | **Andrés Presno** *Malcolm* | **Bournemouth Symphony Orchestra**

10, 18, 24, 29 June, 3 July 2022

Handel *Tamerlano*

[Event page](#)

Robert Howarth conductor | **Daniel Slater** director | **Robert Innes Hopkins** designer | **Johanna Town** lighting designer | **Raffaele Pe** *Tamerlano* | **Paul Nilon** *Bajazet* | **Sophie Bevan** *Asteria* | **Patrick Terry** *Andronico* | **Angharad Lyddon** *Irene* | **Stuart Orme** *Leone* | **Bournemouth Symphony Orchestra**

26, 28 June, 1, 6, 8 July 2022

Gilbert & Sullivan *The Yeomen of the Guard*

[Event page](#)

John Andrews conductor | **Christopher Luscombe** director | **Simon Higlett** designer | **Paul Pyant** lighting designer | **Ewan Jones** choreographer | **John Savournin** *Sir Richard Cholmondeley* | **Nick Pritchard**

Colonel Fairfax | **Graeme Broadbent** Sergeant Meryll | **David Webb** Leonard Meryll | **Nicholas Crawley**
Wilfred Shadbolt | **Ellie Laugharne** Elsie Maynard | **Angela Simkin** Phoebe Meryll | **Heather Shipp** Dame
Carruthers | **Bournemouth Symphony Orchestra**

2 July 2022

Jazz @ The Grange *From Blues to Rhapsody*

[Event page](#)

Marcus Roberts piano | **Jason Marsalis** drums | **Rodney Jordan** bass | **Wycliffe Gordon** vocals and multi
instruments | **Bournemouth Symphony Orchestra**

13, 14 July 2022

Dance @ The Grange *Baroque Syncopations*

[Event page](#)

Part 1 – Max Richter *Recomposed: Vivaldi – The Four Seasons*

Jenna Lee choreographer | **Max Richter** music | **April Dalton** costume designs | **Andrew Ellis** lighting
design | **New English Ballet Theatre**

Part 2 - Monteverdi, Kareem Roustom *Clorinda Agonistes (Clorinda the Warrior)* (world premiere)

Shobana Jeyasingh concept, choreography & direction | **Monteverdi, Roustom** music | **Robert
Hollingworth** music director | **Merle Hensel** set and costume design | **Lee Curran** lighting design | **Nick
Hillel** video design | **YeastCulture** video design | **Ed Lyon** tenor | **Shobana Jeyasingh Dance**