

International OPERA AWARDS

**INTERNATIONAL OPERA AWARDS 2023 SHORTLIST
ANNOUNCED WITH NOMINEES FROM 26 COUNTRIES
TEATR WIELKI, POLISH NATIONAL OPERA, WARSAW TO
HOST AWARDS CEREMONY ON 9 NOVEMBER
VOTING FOR OPERA MAGAZINE READERS' AWARD OPEN**



Harry Hyman, Founder of the International Opera Awards © Elena del Real

Awards ceremony will include live performances from stars of the opera world

Event to raise funds for the Opera Awards Foundation

#OperaAwards2023

The **International Opera Awards** has today [11 October 2023] announced the shortlist for this year's Awards, which will be held at **Teatr Wielki, Polish National Opera, Warsaw** on **Thursday 9 November**. The International Opera Awards celebrate operatic talent from around the world, as well as raising funds and awareness for the Opera Awards Foundation which supports aspiring operatic artists.

The shortlisted nominees revealed today come from over 26 countries, reflecting once again the true collaborative and international nature of opera and the Awards. Artists, productions and companies from across Europe and North America are joined by those from Australia, Democratic Republic of Congo, Guatemala, Korea, Mexico and South Africa.

Harry Hyman, founder of the International Opera Awards, said: *"This year's International Opera Awards shortlist once again celebrates talent from around the world and proves that opera is truly*

the most international of artforms. Huge congratulations to all our nominees and I look forward to celebrating with them at the magnificent Teatr Wielki in Warsaw.”

The Award categories cover the entire scope of opera - from singers, conductors, directors and designers to productions, festivals, recordings and sustainability. The shortlist was compiled by an international jury of opera critics, administrators and performers and chaired by John Allison, editor of *Opera* magazine (the Founding Media Partner of the Awards) and classical music critic of *The Daily Telegraph*.

Voting is also open for the **Opera Magazine Readers’ Award**, the only award to be decided by the public. This year’s nominees are **Piotr Beczala, Nicholas Brownlee, Freddie De Tommaso, Michael Fabiano, Sally Matthews, Lisette Oropesa, Sondra Radvanovsky** and **Nadine Sierra**. Voting is open until 16 October, and votes can be cast on the [International Opera Awards website](#).

Special Awards including **Leadership, Philanthropy** and **Lifetime Achievement** will also be announced at the Awards ceremony.

The full shortlist of nominees can be found below.

John Allison, Chair of the Jury, said: *“I’m very gratified by the huge number of nominations received for this year’s International Opera Awards, and am excited by the shortlists, which reflect the truly cosmopolitan nature of the art form. It’s clear that 2022-3 was a strong season for the operatic world, despite ongoing challenges, and we’ll celebrate this with our outstanding winners in Warsaw.”*

BBC Radio 3’s **Petroc Trelawny** will again host the Awards, which will feature live performances from Award winners and stars of the opera world – further details will be announced in due course.

Tickets for the Awards are available from [Teatr Wielki’s website](#).

The Awards, founded by philanthropist Harry Hyman in 2012, aim to raise the profile of opera as an art form, to recognise and reward success in opera and to generate funds to provide bursaries for aspiring operatic talent from around the world. Since 2012 over £500,000 has been raised by the Opera Awards Foundation, going to more than 125 bursary recipients.

www.operaawards.org

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Notes to Editors

Please find images from the 2022 International Opera Awards [here](#).

Please find images of Teatr Wielki, Polish National Opera, Warsaw, [here](#).

International Opera Awards 2023 – Full Shortlist

CONDUCTOR

Susanna Mälkki; Marc Minkowski; Antonio Pappano; François-Xavier Roth; Nathalie Stutzmann; Keri-Lynn Wilson

DESIGNER

Lizzie Clachan; Charles Edwards; Christof Hetzer; Boris Kudlička; Christian Schmidt; Katrin Lea Tag

DIRECTOR

Vasily Barkhatov; Lotte de Beer; Tatjana Gürbaca; Andreas Homoki; Barrie Kosky; Keith Warner

EQUAL OPPORTUNITIES & IMPACT

Asian Opera Alliance; La Monnaie De Munt; National Opera Studio; Opera for Peace; Tapestry Opera; The Atlanta Opera

FEMALE SINGER

Aigul Akhmetshina; Eleonora Buratto; Elīna Garanča; Ermonela Jaho; Golda Schultz; Corinne Winters

FESTIVAL

Bayreuth Baroque; Festival d'Aix-en-Provence; O. Festival, Rotterdam; Grange Festival; Handel Festival, Halle; O23 (Opera Philadelphia)

MALE SINGER

Mika Kares; Tomasz Konieczny; Luca Salsi; Ryan Speedo Green; Michael Spyres; Michael Volle

NEW PRODUCTION

War & Peace (Bayerische Staatsoper/Tcherniakov); *Les contes d'Hoffmann* (Opera Australia/Michieletto); *Nixon in China* (Opera national de Paris/Carrasco); *Wozzeck* (ROH/Warner); *The Greek Passion* (Salzburg Festival/Stone); *Orfeo* (Santa Fe Opera/Sharon); *Il trittico* (Scottish Opera/McVicar); *Il turco in Italia* (Teatro Real/Pelly)

OPERA COMPANY

Bayerische Staatsoper; Grand Théâtre de Genève; Opera Comique; San Francisco Opera; Teatro dell'Opera di Roma; Volksoper Wien

OPERA READERS' AWARD

Piotr Beczala; Nicholas Brownlee; Freddie De Tommaso; Michael Fabiano; Sally Matthews; Lisette Oropesa; Sondra Radvanovsky; Nadine Sierra

RECORDING (COMPLETE OPERA)

Dessau: *Lanzelot* (Audite); Franck: *Hulda* (Bru Zane); Lully: *Psyché* (Chateau de Versailles Spectacles); Mercadante: *Il proscritto* (Opera Rara); Puccini: *Turandot* (Warner Classics); Rimsky-Korsakov: *Christmas Eve* (Naxos)

RECORDING (SOLO RECITAL)

Cyrille Dubois: *So Romantique!* (Alpha); Javier Camarena: *Signor Gaetano* (Pentatone); Jodie Devos: *Bijoux perdus* (Alpha); Lisette Oropesa: *French Bel Canto Arias* (Pentatone); Marina Viotti: *A Tribute to Pauline Viardot* (Aparte); Sonya Yoncheva: *The Courtesan* (SY11 Productions)

REDISCOVERED WORK

Salieri: *La fiera di Venezia* (Bampton Classical Opera); Raff: *Samson* (Deutsches Nationaltheater Weimar); Massenet: *Le Roi de Lahore* (Dorset Opera); Moniuszko: *Jawnuta* (Poznań Opera House); Corselli: *Achille in Sciro* (Teatro Real); Weingartner: *Orestes* (Theater Erfurt); Tournemire: *La légende de Tristan* (Theater Ulm)

SUSTAINABILITY

17h25 Collective; Dutch National Opera; English National Opera; Theatre Green Book; Glyndebourne; La Monnaie De Munt

WORLD PREMIERE

Alexander Raskatov: *Animal Farm* (Dutch National Opera); George Benjamin: *Picture a Day Like This* (Festival d'Aix en Provence); Raquel Garcia-Tomas: *Alexina B.* (Gran Teatre del Liceu); Soren Nils Eichberg: *Oryx and Crake* (Hessisches Staatstheater Wiesbaden); Yevhen Stankovych: *Terrible Revenge* (Lviv Opera); Kevin Puts: *The Hours* (Metropolitan Opera); Gabriela Lena Frank: *El Último Sueño de Frida y Diego* (San Diego Opera); Sheila Silver: *A Thousand Splendid Suns* (Seattle Opera); David Hackbridge-Johnson: *Blaze of Glory!* (Welsh National Opera)

YOUNG SINGER

Sara Blanch; Andrzej Filończyk; Adriana González; Laurence Kilsby; Young Woo Kim; Gabriele Kupšytė; Josh Lovell; Blaise Malaba; Marigona Qerkezi; Beth Taylor

Opera Awards Foundation

The Opera Awards Foundation was founded in 2012 by Harry Hyman. To date, the Foundation has more than 125 bursary recipients to help aspiring talent to achieve their career potential. There are no restrictions on age or nationality, nor is support limited to singers: applications are encouraged from anyone working towards a career in opera who needs financial support to achieve their career goals.

<http://www.operaawards.org/foundation/>

Opera Magazine

Described by *The Daily Telegraph* as 'the bible of the industry', *Opera* magazine has been the world's leading commentator on the lyric stage since 1950. Providing coverage of operatic events through a mixture of features, reviews (live performances, recordings, books) and analysis, plus monthly listings of events worldwide and its famous 'We hear that' section, the magazine has an unrivalled network of international correspondents, covering performances from around the globe.

<http://www.opera.co.uk>



About the Teatr Wielki, Polish National Opera

The Polish National Opera is Poland's largest cultural institution with strategic importance for Polish culture. Its venue, Teatr Wielki ('Grand Theatre'), is the largest theatre in Poland and one of the biggest performing arts venues in the world. It has been at the centre of opera and ballet history for over 170 years. Situated in the very heart of the Polish capital, it was originally erected in 1833.

Destroyed during World War II, the opera house reopened in 1965, becoming one of the most opulent and best-equipped theatres in Europe.

The opera house is helmed by Waldemar Dąbrowski, an award-winning arts manager and a former Polish minister of culture who in the course of his career has founded theatre companies, orchestras, cultural institutions. In 2019 Waldemar Dabrowski won the International Opera Award in Leadership. The opera house's artistic director is Mariusz Treliński, a world-class opera director and winner of the 2018 International Opera Award (Best Director). Leading the Polish National Ballet is Krzysztof Pastor, a choreographer whose pieces have been staged across the world by companies such as the Dutch National Ballet, the Washington Ballet, or the Israel Ballet.

Both the Polish National Opera and the Polish National Ballet can boast a robust cooperation with international partners. Their productions have been staged on almost every continent at such venues as the Metropolitan Opera in New York, La Scala in Milan, English National Opera in London, and the festivals in Salzburg, Bregenz and Baden-Baden.

Teatr Wielki is not only home to Poland's top opera and ballet company. It also houses Poland's first opera studio for aspiring singers and répétiteurs. Every three years the venue welcomes singers from all over the world for the International Stanislaw Moniuszko Vocal Competition.

www.teatr Wielki.pl