

London **Philharmonic** Orchestra

MEDIA RELEASE January 2011

LONDON PHILHARMONIC ORCHESTRA ANNOUNCES 2011/12 SOUTHBANK CENTRE SEASON

During the season the London Philharmonic Orchestra performs 32 evening concerts at Southbank Centre's Royal Festival Hall. Eight of these comprise the JTI Friday Series, and in addition the Orchestra continues its FUNharmonics series with three family concerts. Highlights of the season include:

SERGEI PROKOFIEV: MAN OF THE PEOPLE?

After his critically acclaimed explorations of Tchaikovsky and Schnittke in recent seasons, Jurowski leads the Orchestra in a January/February festival entitled **Sergei Prokofiev: Man of the People?** With contributions too from Principal Guest Conductor **Yannick Nézet-Séguin** and **Alexander Vedernikov**, this festival combines much-loved Prokofiev favourites with rarely heard gems of the concert hall, stage and cinema. Highlights of the festival include:

- **IVAN THE TERRIBLE:** The world première of the unknown oratorio-arrangement by Levon Atovmyan of Prokofiev's *Ivan the Terrible* (28 Jan 2012).
- **PROKOFIEV SYMPHONIES:** Performances of Symphonies Nos. 1, 2, 5, 6 and 7.
- **PIANO CONCERTOS:** Internationally renowned pianists Steven Osborne and Leon Fleisher play the Fifth Piano Concerto (18 Jan 2012) and Fourth Piano Concerto for the left hand (25 Jan 2012) respectively.
- **WORKS FOR BALLET, STAGE AND SCREEN:** Jurowski conducts excerpts from Prokofiev's ballet score *Cinderella* (25 Jan 2012) and from the Incidental Music of *Egyptian Nights* and *The Queen of Spades* (28 Jan 2012).
- **CELLO AND VIOLIN CONCERTOS:** Violinist Janine Jansen performs Prokofiev's Second Violin Concerto (1 Feb 2012) and cellist Danjulo Ishizaka joins the Orchestra to play the Cello Concerto, Op. 58 (13 Jan 2012).
- **THE UNKNOWN PROKOFIEV:** An afternoon with leading Prokofiev experts Simon Morrison, David Nice and Fiona McKnight, and Prokofiev's grandson Gabriel Prokofiev, who will explore the censorship difficulties experienced by Prokofiev as a Soviet composer (28 Jan 2012).
- **ROYAL COLLEGE OF MUSIC:** Musicians from the Royal College of Music offer the chance to hear chamber works by Prokofiev during two free pre-concert events (18 and 28 Jan 2012).

VLADIMIR JUROWSKI

Principal Conductor **Vladimir Jurowski** appears ten times, opening the season with a tribute to the music of Russian composer Modest Mussorgsky (21 Sept 2011), including in his programme the original version of *Night on a Bare Mountain*, the UK première of Alexander Raskatov's orchestration of Mussorgsky's *Songs and Dances of Death*, and the world première of Raskatov's own homage to Mussorgsky – *A White Night's Dream*. His second concert of the season explores the Prometheus myth through works by Beethoven, Liszt and Scriabin (24 Sept 2011). For the latter work – Scriabin's *Prometheus, Poem of Fire* – Jurowski collaborates with the award-winning lighting designer Lucy Carter to bring an extra sensory dimension to the performance. In addition to his major contribution as Artistic Director of **Sergei Prokofiev: Man of the people?** Jurowski embarks on his Bruckner

symphony journey with the First Symphony (30 Nov 2011), and closes the season with a celebration of Czech works by Janáček, Dvořák and Suk (2 May 2012). Jurowski also conducts the final concert in the Orchestra's FUNharmonics Family series, entitled *The Cunning Little Vixen* (13 May 2012).

YANNICK NÉZET-SÉGUIN

Principal Guest Conductor **Yannick Nézet-Séguin's** stock continues to rise, and he will make five visits during 2011/12. As a renowned interpreter of the music of Bruckner, his concerts include an all-Bruckner programme including the *Te Deum* and Symphony No. 9 (4 Feb 2012). Following his acclaimed Mahler Symphony No. 5 performance in January 2011, Nézet-Séguin takes on the epic Ninth Symphony (28 Mar 2012) and closes the Prokofiev Festival including the First and Fifth Symphonies in his programme (1 Feb 2012).

BRUCKNER

The music of **Bruckner** features across the season with performances of Symphonies 1, 4, 7 and 9 and two choral works – the *Te Deum* and *Christus Factus est*.

DELIUS ANNIVERSARY

The Orchestra marks the 150th Anniversary of the British composer **Frederick Delius** with *Sea Drift*, sung by the baritone Roderick Williams, performed alongside other British works by Composer in Residence Julian Anderson and Elgar (24 Mar 2012).

PREMIÈRE PERFORMANCES

As always, première performances are an integral part of the Orchestra's artistic approach and this season include works by Composer in Residence **Julian Anderson**, **Alexander Raskatov**, **Matthias Pintscher**, **Kalevi Aho**, and the world première of **Levon Atovmyan's** oratorio-arrangement of **Prokofiev's** *Ivan the Terrible*.

ARTIST DIVERSITY

The Orchestra continues its tradition of giving audiences the chance to hear high profile guest artists alongside exciting young talent. This season it welcomes established artists including **Renée Fleming**, **Maria João Pires**, **Joshua Bell**, **Osmo Vänskä**, **Paul Lewis**, **Leon Fleischer** and **Aldo Ciccolini**, and violinist **Janine Jansen** will appear with the Orchestra on three occasions. The Orchestra also introduces **Eduardo Portal**, **James Gaffigan**, **Markus Stenz** and **Hong Xu** to the concert platform.

CHORAL WORKS

Vladimir Jurowski and **Yannick Nézet-Séguin** conduct the lion's share of choral works in 2011/12. In addition to the world première of Atovmyan's oratorio-arrangement of Prokofiev's *Ivan the Terrible* (28 Jan 2012), Jurowski's concerts include Szymanowski's Third Symphony (*The Song of the Night*) – a setting of Jalaluddin Rumi's Sufi poetry (22 Feb 2012), and Suk's *Symphonic Poem, Ripening* as part of an all Czech programme (2 May 2012). Nézet-Séguin continues his commitment to the choral repertoire with Rossini's rarely performed *Stabat Mater* (15 Oct 2011), and in an all-Bruckner programme he includes the *Te Deum* and *Christus factus est* (4 Feb 2012).

FUNHARMONICS FAMILY CONCERTS

The Orchestra gives three Sunday **FUNharmonics Family Concerts** during the season (23 Oct 2011 *The Nutcracker*, 19 Feb 2012 *The Jungle Book* and 13 May 2012 *The Cunning Little Vixen*), the final

concert under the baton of Principal Conductor Vladimir Jurowski. Pre and post-concert foyer events give children opportunities to try their hand at playing orchestral instruments.

NB. In 2011/12, the start time of these concerts will change from 11.30am to 12.00 noon

For further information, contact the London Philharmonic Orchestra's Press Consultant, Valerie Barber, on 020 7586 8560 info@vbpr.co.uk www.vbpr.co.uk

NOTES TO THE EDITORS

The London Philharmonic Orchestra is Resident at Southbank Centre.

Season premières

Alexander Raskatov's *A White Night's Dream (Homage to Mussorgsky)* for orchestra is commissioned by the London Philharmonic Orchestra, Ferrara Musica and Ars Musica Brussels.

Matthias Pintscher's *Mar'eh for Violin and Orchestra* is commissioned by the Lucerne Festival, London Philharmonic Orchestra and Alte Oper Frankfurt.

Julian Anderson's *New Work for Orchestra* is commissioned by the London Philharmonic Orchestra with kind support from The Boltini Trust and the Britten-Pears Foundation, and the New York Philharmonic (Alan Gilbert, Music Director).

Kalevi Aho's *Percussion Concerto* is commissioned by the London Philharmonic Orchestra and the Luosto Classic Festival.